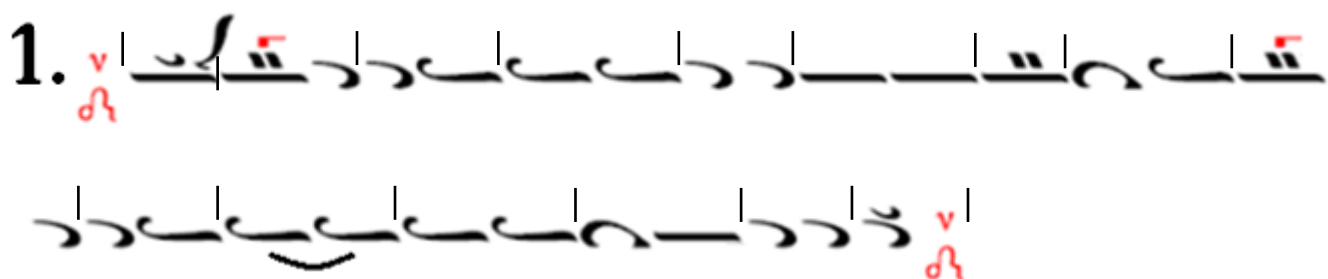


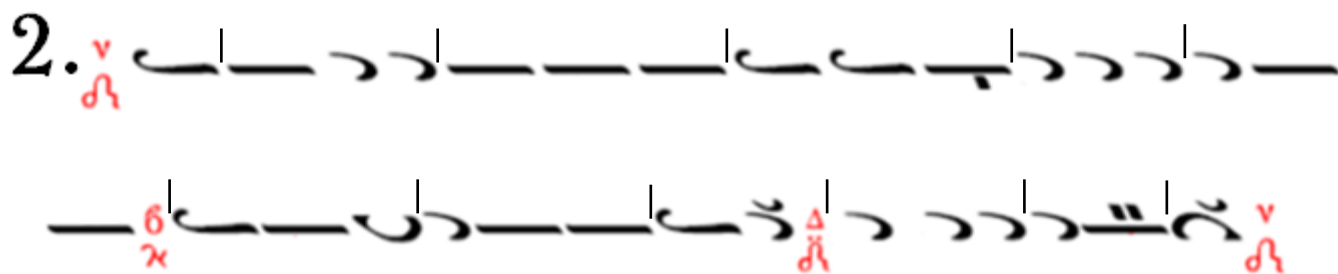
ΓΥΜΝΑΣΜΑΤΑ ΒΥΖΑΝΤΙΝΗΣ ΜΟΥΣΙΚΗΣ

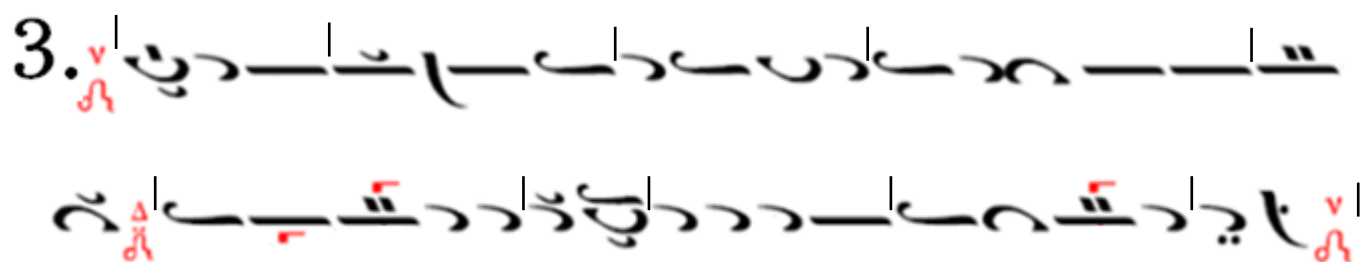
Τα παρακάτω γυμνάσματα δίνονται για να κρατήσουμε μια επαφή με το μάθημα της Βυζαντινής Μουσικής. Είναι μόνο για εξάσκηση και δεν αποτελούν μέρος της διδακτέας ύλης. Είναι κλιμακούμενης δυσκολίας και ποικίλου ρυθμού. Γι' αυτό χρειάζεται αυξημένη προσοχή. Πρέπει να μελετηθούν με αργό ρυθμό και οπωσδήποτε πρώτα με ρυθμική ανάγνωση και κουνώντας το χέρι.

Οποιαδήποτε και οσηδήποτε προσπάθεια γίνει σίγουρα θα ωφελήσει. Γι' αυτό δοκιμάστε να ασχοληθείτε, βλέποντάς το σαν παιχνίδι.

Καλή εξάσκηση και καλό καλοκαίρι!

1. 

2. 

3. 

4.

5.

6.

7.

12.

13.

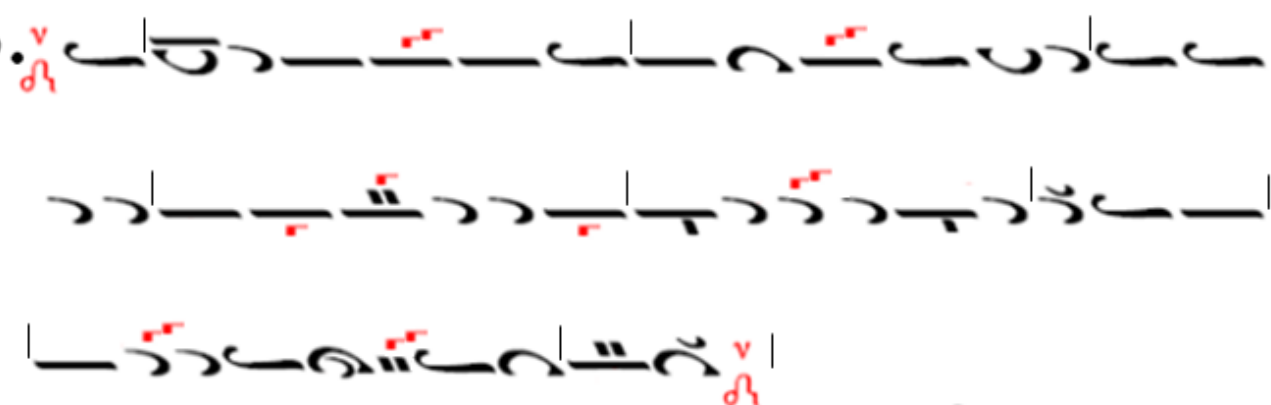
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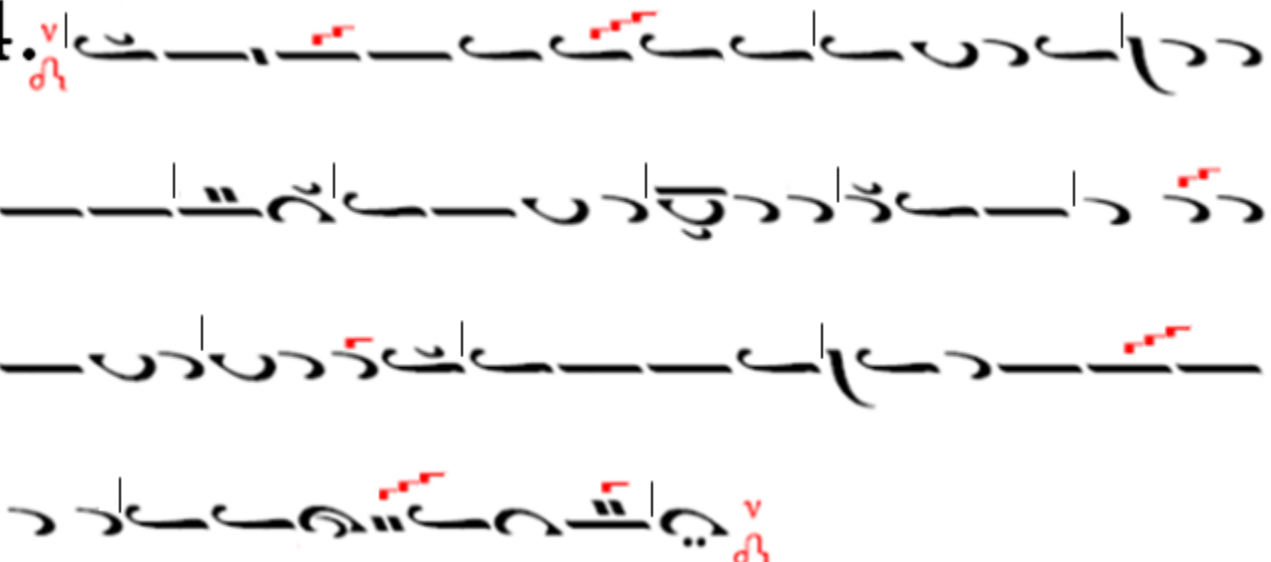
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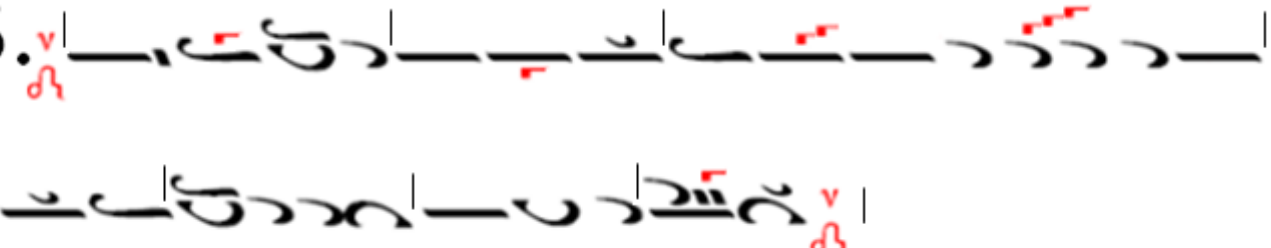
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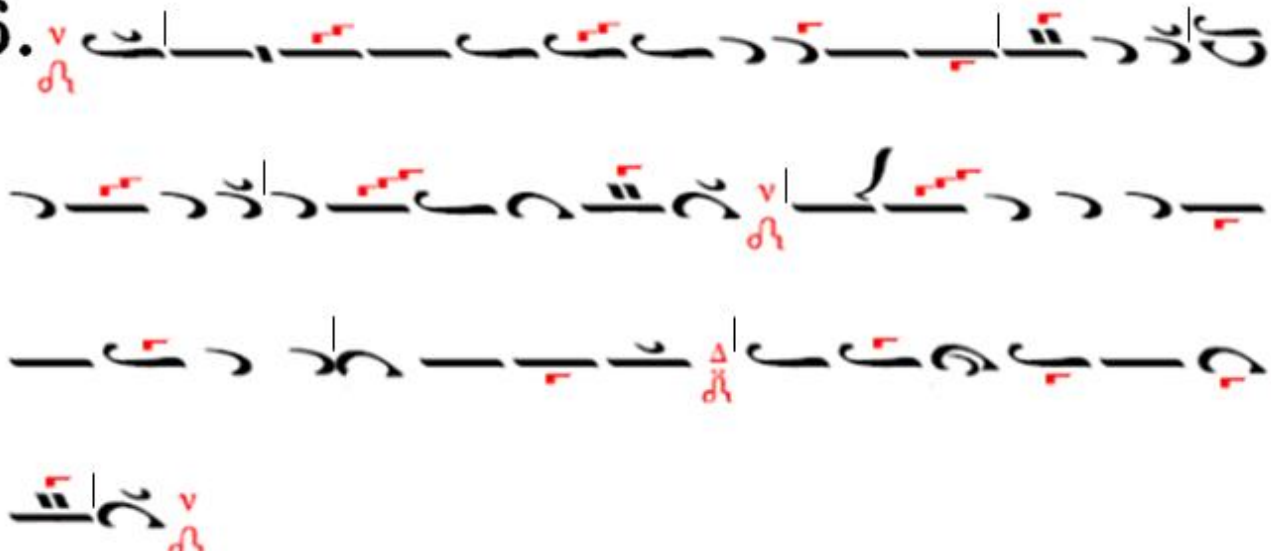
17.

18.

23.  Exercise 23 consists of three lines of musical notation. The first line contains a sequence of notes with stems pointing down, starting with a red 'v' and 'o' symbol. The second line continues with similar notes, including a group of six notes with stems pointing down. The third line concludes with a final note and a red 'v' and 'o' symbol.

24.  Exercise 24 consists of three lines of musical notation. The first line contains notes with stems pointing down, starting with a red 'v' and 'o' symbol. The second line features notes with stems pointing down, including a group of six notes with stems pointing down. The third line concludes with a final note and a red 'v' and 'o' symbol.

25.  Exercise 25 consists of two lines of musical notation. The first line contains notes with stems pointing down, starting with a red 'v' and 'o' symbol. The second line concludes with a final note and a red 'v' and 'o' symbol.

26.  Exercise 26 consists of three lines of musical notation. The first line contains notes with stems pointing down, starting with a red 'v' and 'o' symbol. The second line features notes with stems pointing down, including a group of six notes with stems pointing down. The third line concludes with a final note and a red 'v' and 'o' symbol.

